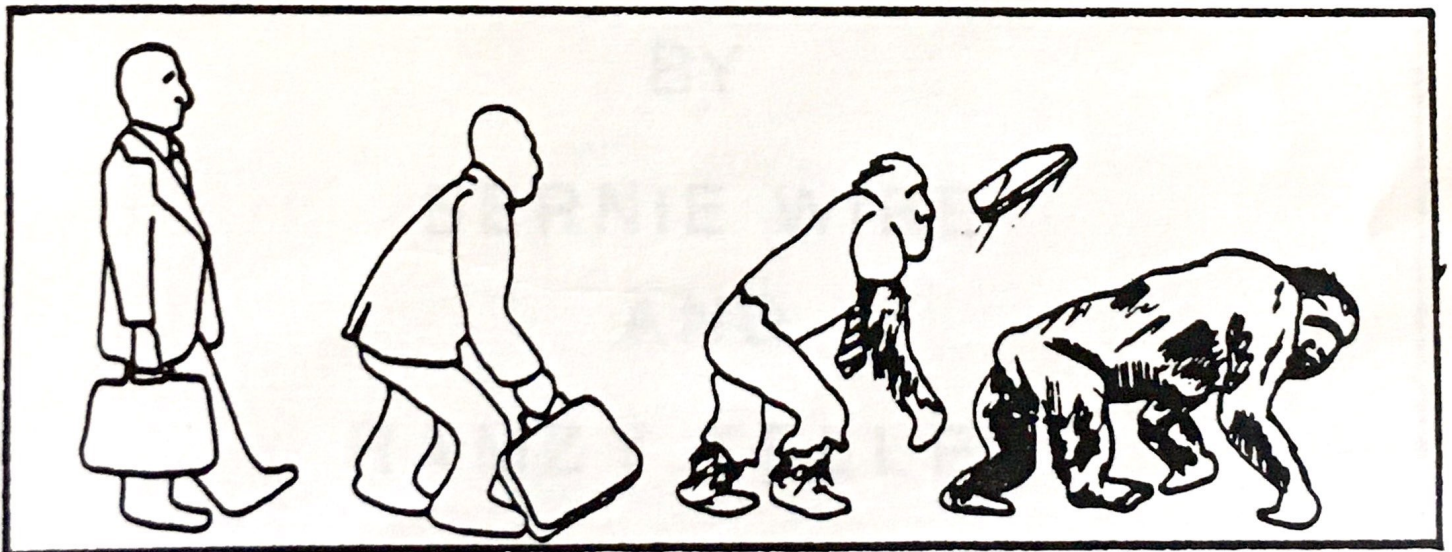




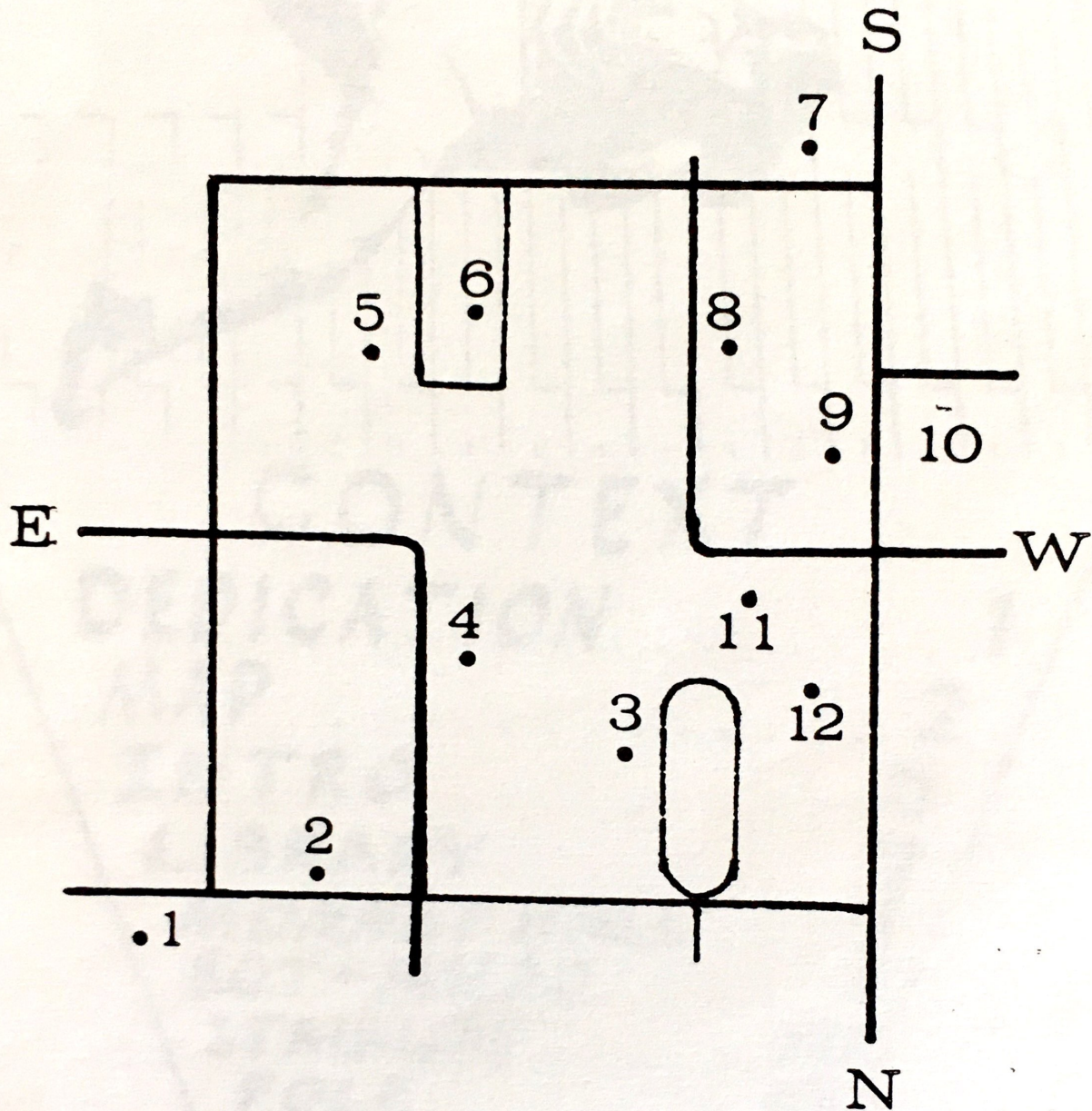
**THE  
UC  
RL  
BI  
AM  
NB  
ER**

# DEDICATION

THIS GUIDE BOOK IS DEDICATED TO THE FIRST KNOWN BUILDERER "KING KONG". THE MIGHTY KONG CONFRONTED AND TRIUMPHED OVER MAN'S INJUST AND HOSTILE EFFORTS TO INFRINGE UPON HIS EMPHATIC QUEST TO CLIMB, CONQUER AND BE ALONE WITH THE ONE HE LOVED. THIS TYPE OF INDIVIDUAL SPIRIT DID NOT DIE THAT NIGHT IN NEW YORK WHEN "KING KONG" NEEDLESSLY FELL TO HIS DEATH. THAT SPIRIT STILL EXISTS IN SOME OF US, WAITING FOR THAT VITAL STIMULAS NEEDED TO TRANSCEND FROM A HABITUAL SIDEWALK-WALKER TO A VIVACIOUS "KING KONG".



# MAP

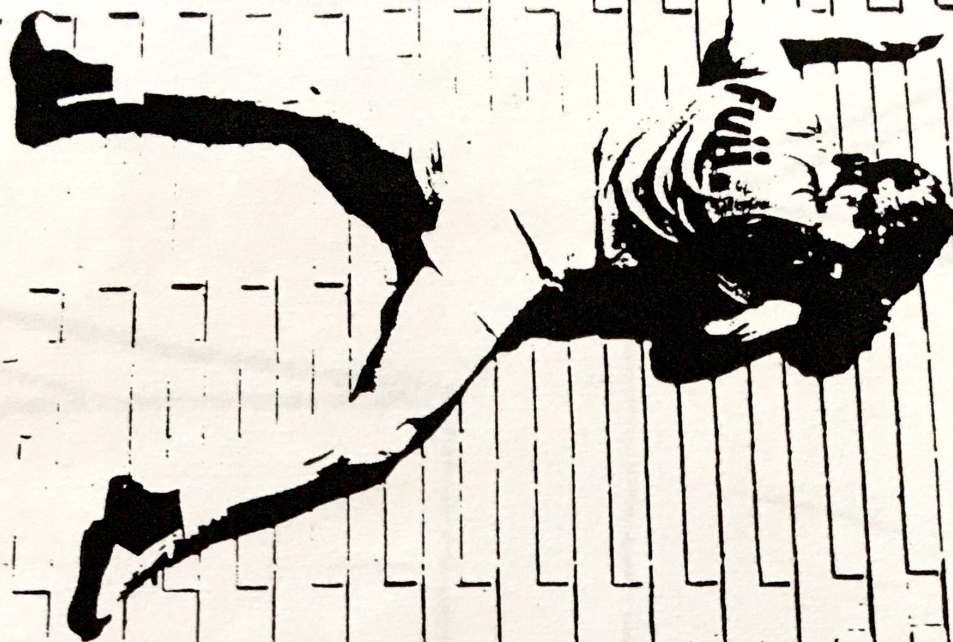


1. BACKWOODS, 2. CARSONS, 3. MONNET HALL  
4. UNION, 5. STADIUM, 6. BOT.-MICRO.,  
7. WESLEY FOUNDATION, 8. EDUCATION,  
9. BOOK STORE, 10. RED WALL, 11. LIBRARY,  
12. PHYSICAL SCIENCE.

# THE URBAN CLIMBER

Climbers Guide  
To The  
UNIVERSITY of OKLAHOMA

BY  
BERNIE WIRE  
AND  
RAMZY TELLEY



## CONTEXT

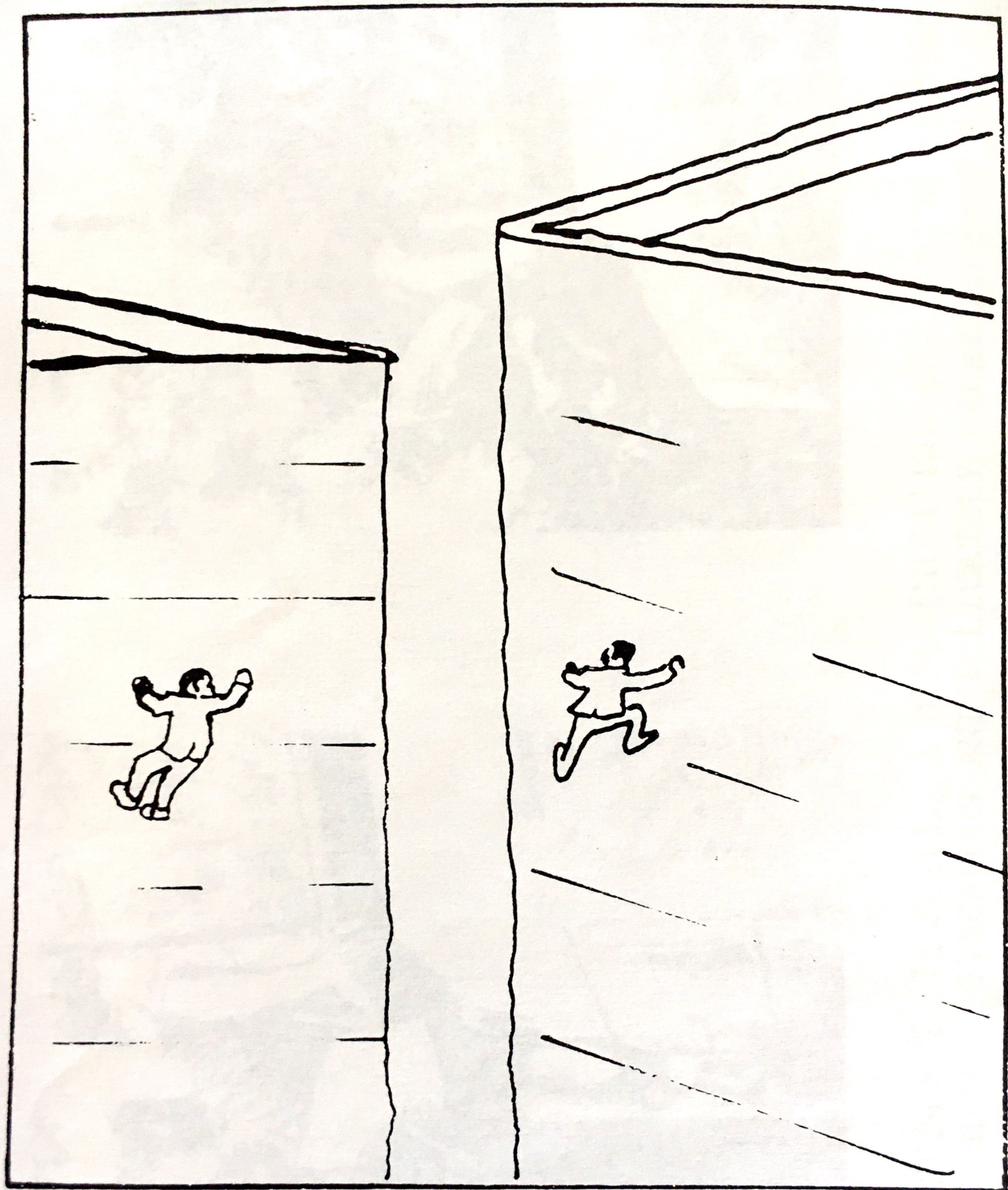
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# INTRO

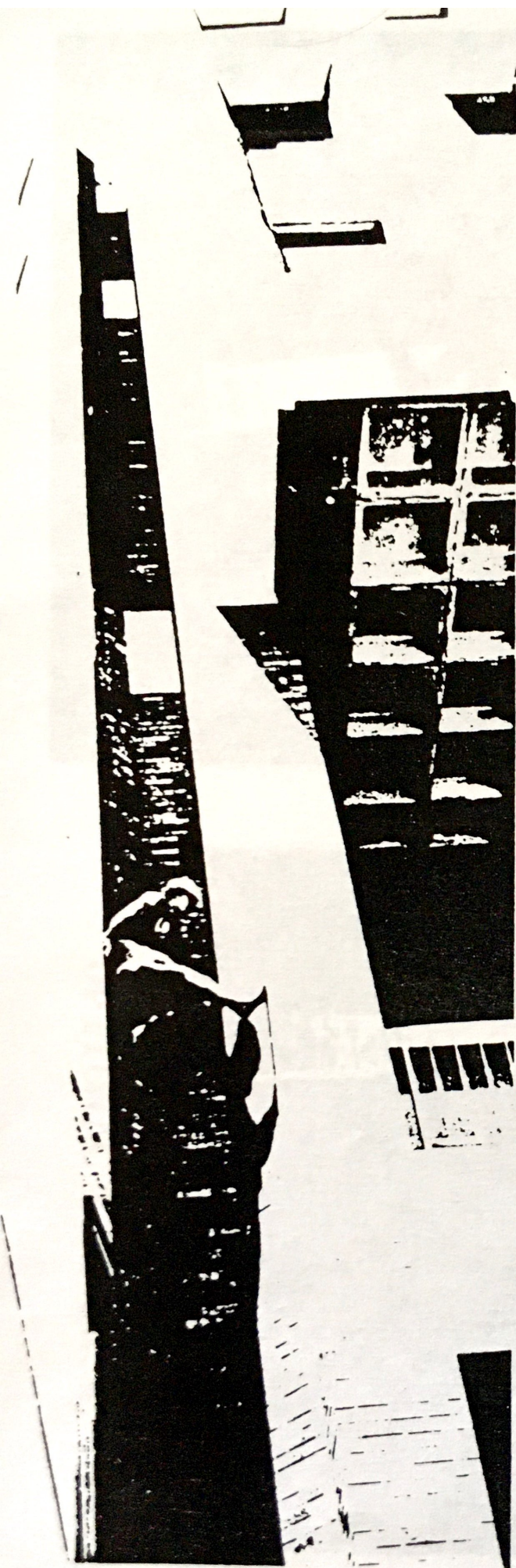
ARE YOU TIRED OF THE EVERYDAY 8 TO 5 WALK OF LIFE? THE HUMDRUM UP THE ELEVATOR /DOWN THE ELEVATOR BLUES. "THE URBAN CLIMBER CAN CHANGE YOUR TIRESOME ROUTINE BY SHOWING YOU NEW WAYS TO ENJOY YOUR SURROUNDINGS.

MORE AND MORE PEOPLE ARE BEING EXPOSED TO THE ACT OF BUILDERING, CLIMBING ON BUILDINGS. PEOPLE HAVE BEEN CLIMBING BUILDINGS FOR YEARS BUT NOT UNTIL RECENTLY HAS IT CAUGHT THE INTREST OF THE PUBLIC. BUILDERING CAME TO THE ATTENTION OF MOST PEOPLE IN NEW YORK WITH GEORGE WILLIG'S DRAMATIC ASCENT OF THE WORLD TRADE CENTER. LATER BUILDERING WAS TO BE GLAMORIZED BY "SPIDERMAN'S" FANTASY ASCENT OF THE SEARS BUILDING IN CHICAGO. THESE CLIMBS WERE SOON TO FASCINATE PEOPLE EVERYWHERE.

OUR PURPOSE FOR PRODUCING THIS BOOK IS TO FAMILIARIZE THE READER WITH THE SEEMINGLY UNPRACTICAL APPLICATIONS OF BUILDERING, SHOWING HOW BUILDINGS OFFER AN ALTERNATIVE SOURCE FOR STAYING IN SHAPE AND DEVELOPING ROCK CLIMBING TECHNIQUES. AS YOU WILL SOON SEE WE GOT OUT OF CONTROL.



" SORRY, NO TIME TO TALK I'M LATE FOR WORK "



DIRECT ROUTE , UTILIZING  
CHIMNEY TECHNIQUE . FIRST  
ASCENT : 1981 , RAMZY TELLEY  
, BERNIE WIRE .



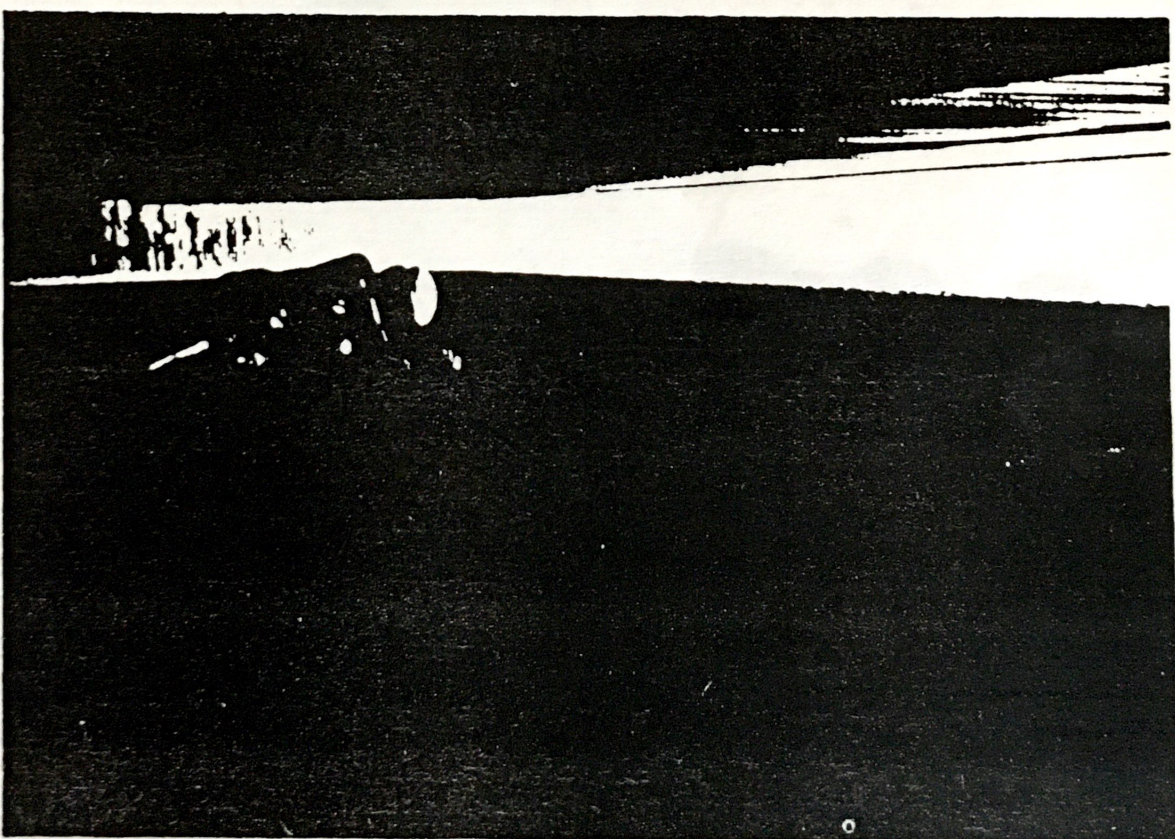
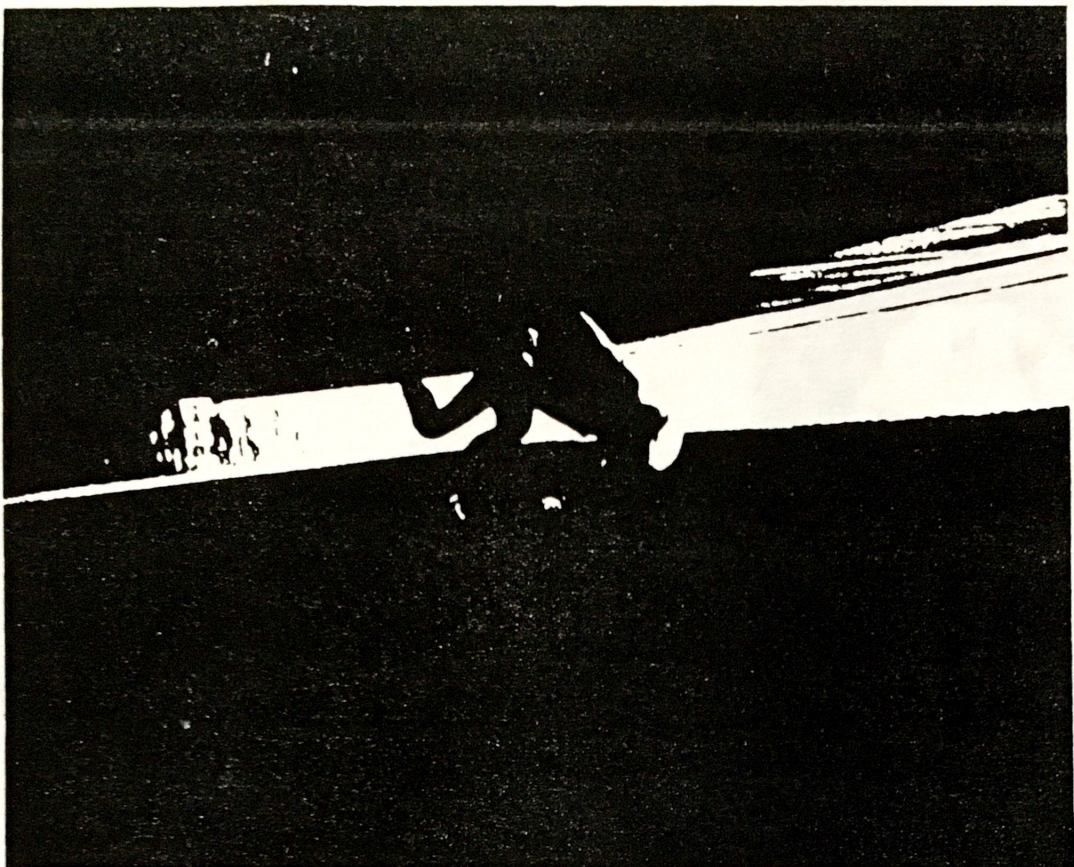
88



MONNET HALL: A DISCRIMINATING BUILDING PROBLEM  
REQUIRING A STRENUOUS AND DELICATELY BALANCED MANTLE.

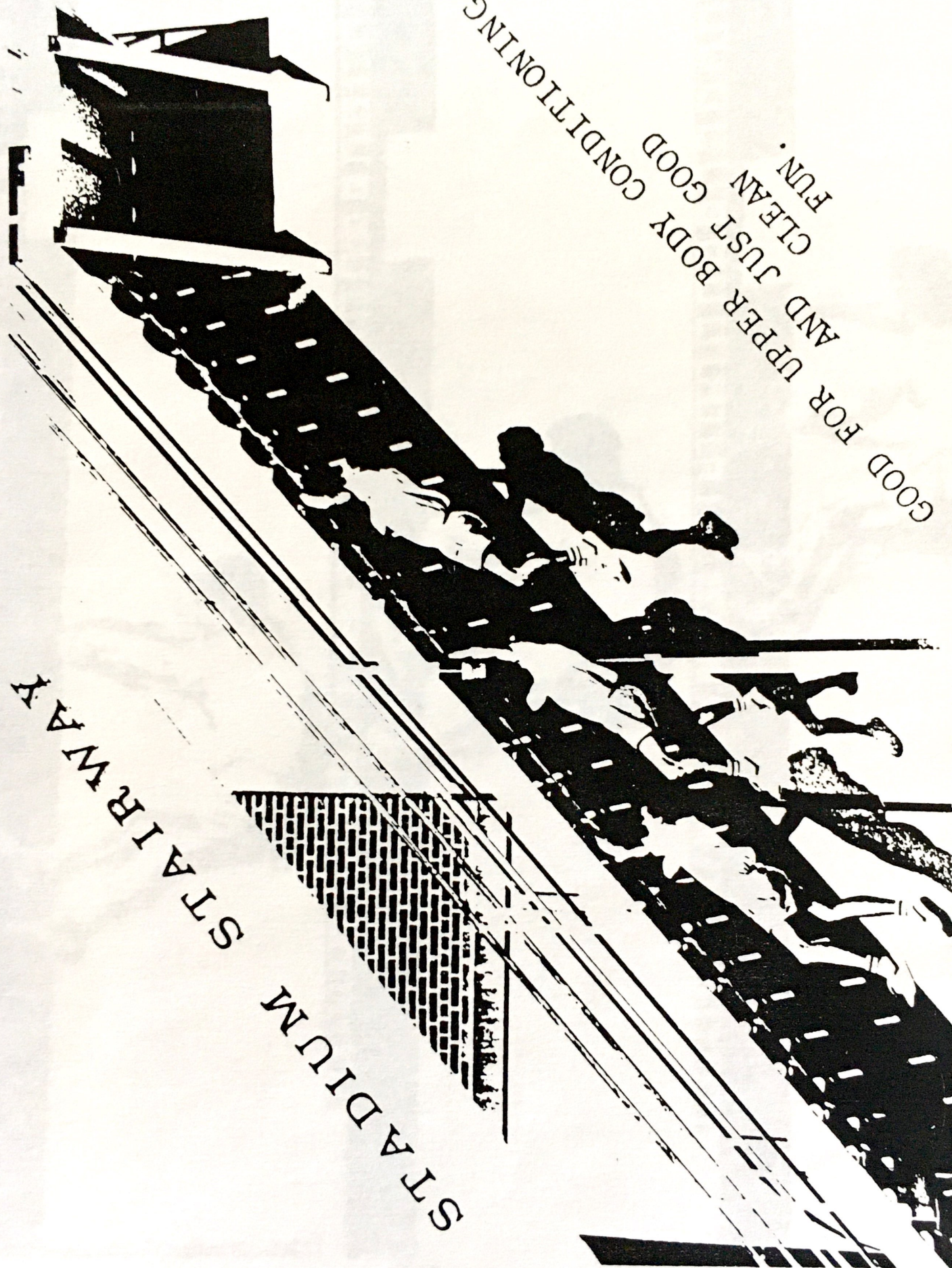
# BOT-MICRO.

## CHIMNEY TRAVERSE:

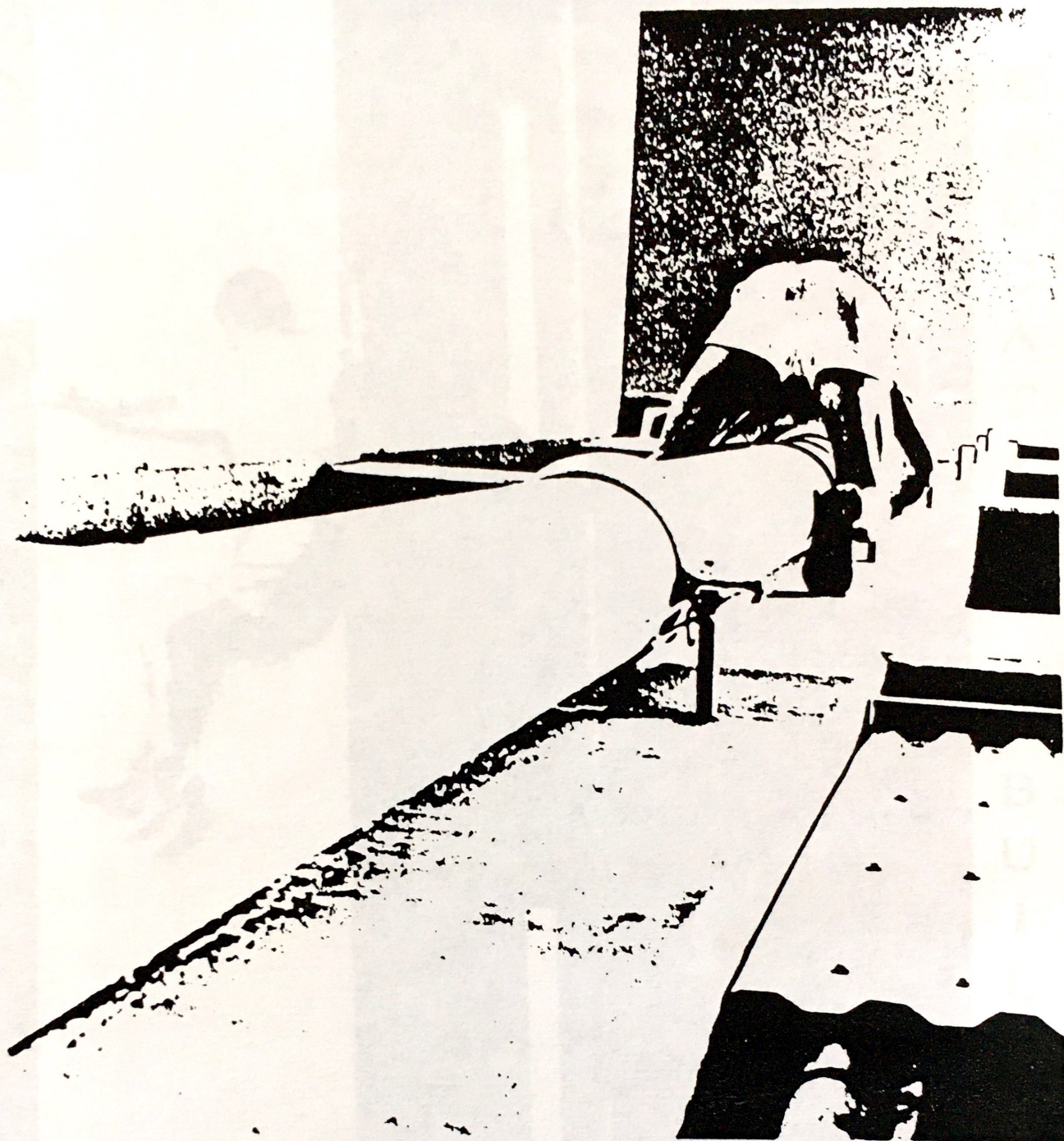


## OPTIONAL LIE-BACK

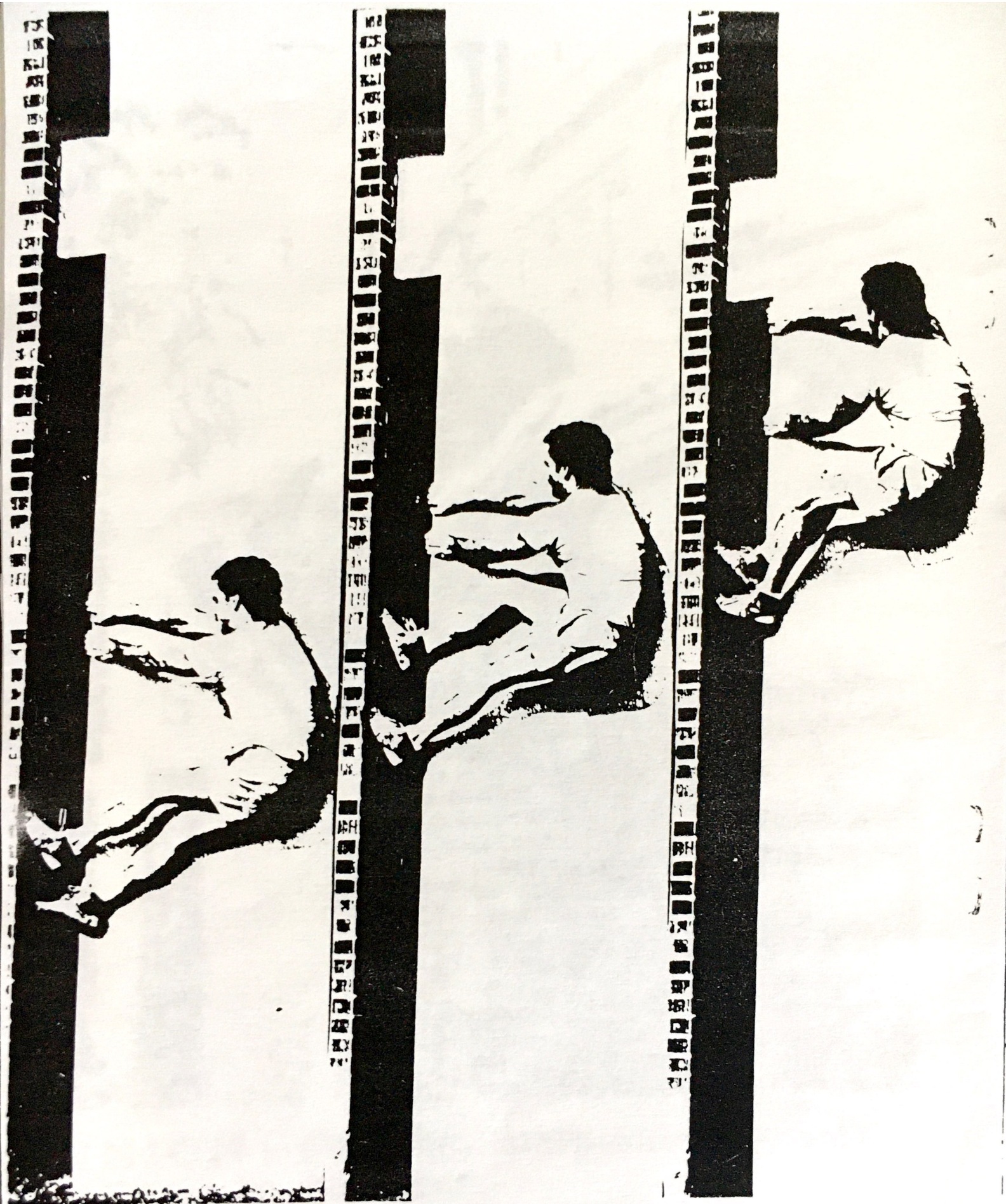
GOOD FOR UPPER BODY CONDITIONING  
AND JUST GOOD  
FUN.



STADIUM  
STAIRWAY



STADIUM-POLE: SIMULATES LIEBACK  
TECHNIQUE. FIRST ASCENT: 1980, RAMZY TELLEY  
, LARRY FUSON.



LIBRARY  
EDUCATION  
TO HAND  
BUILDING  
TRAVEL

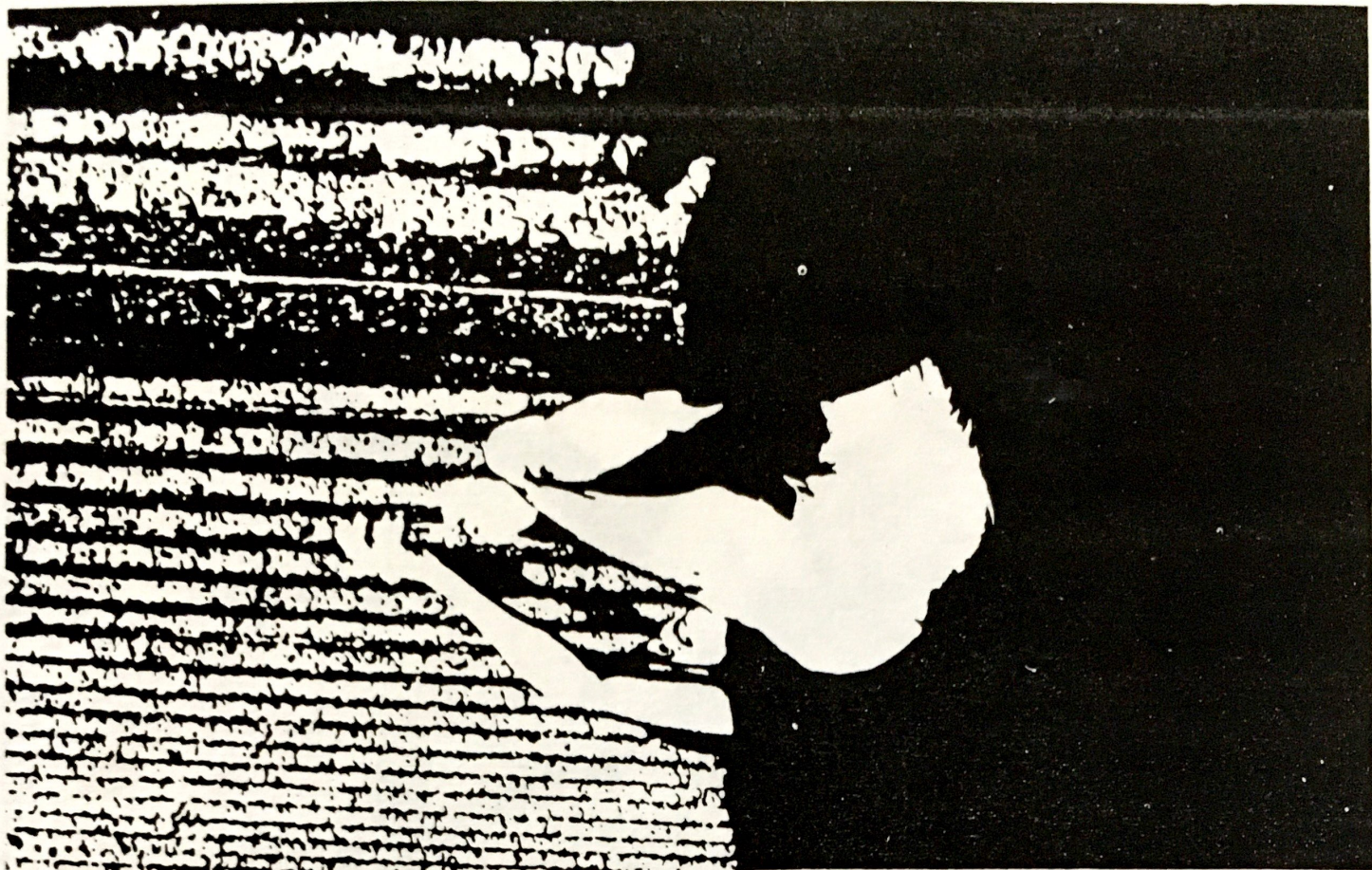




UNION : STRENUOUS OVERHANGING PROBLEM  
CLIMBING TO THE LEDGE.

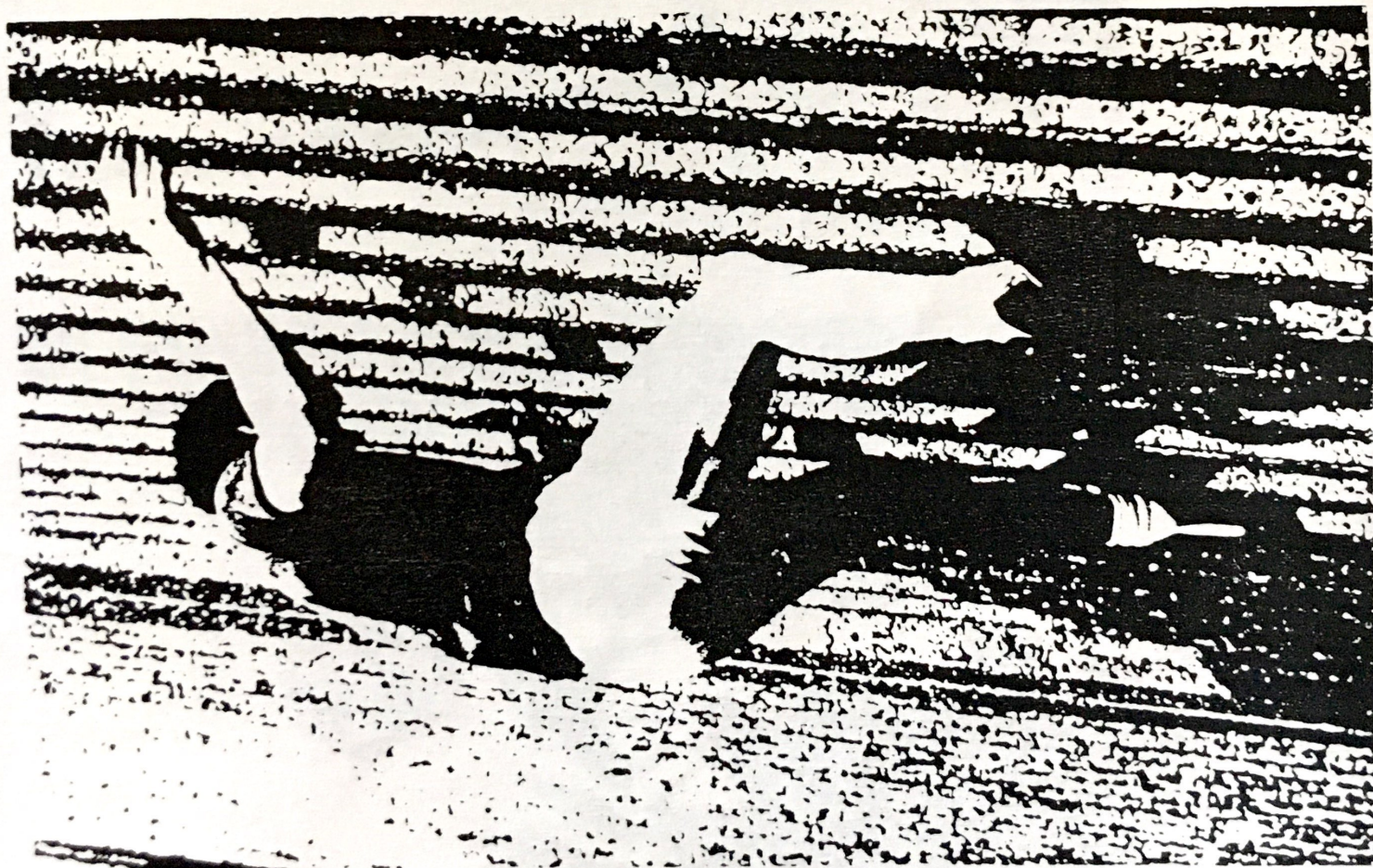


WESLEY FOUNDATION: EXCELLENT SIMULATED FACE  
CLIMBING TECHNIQUE. ONE OF THE MORE CREATIVE BUILDING  
PROBLEMS.



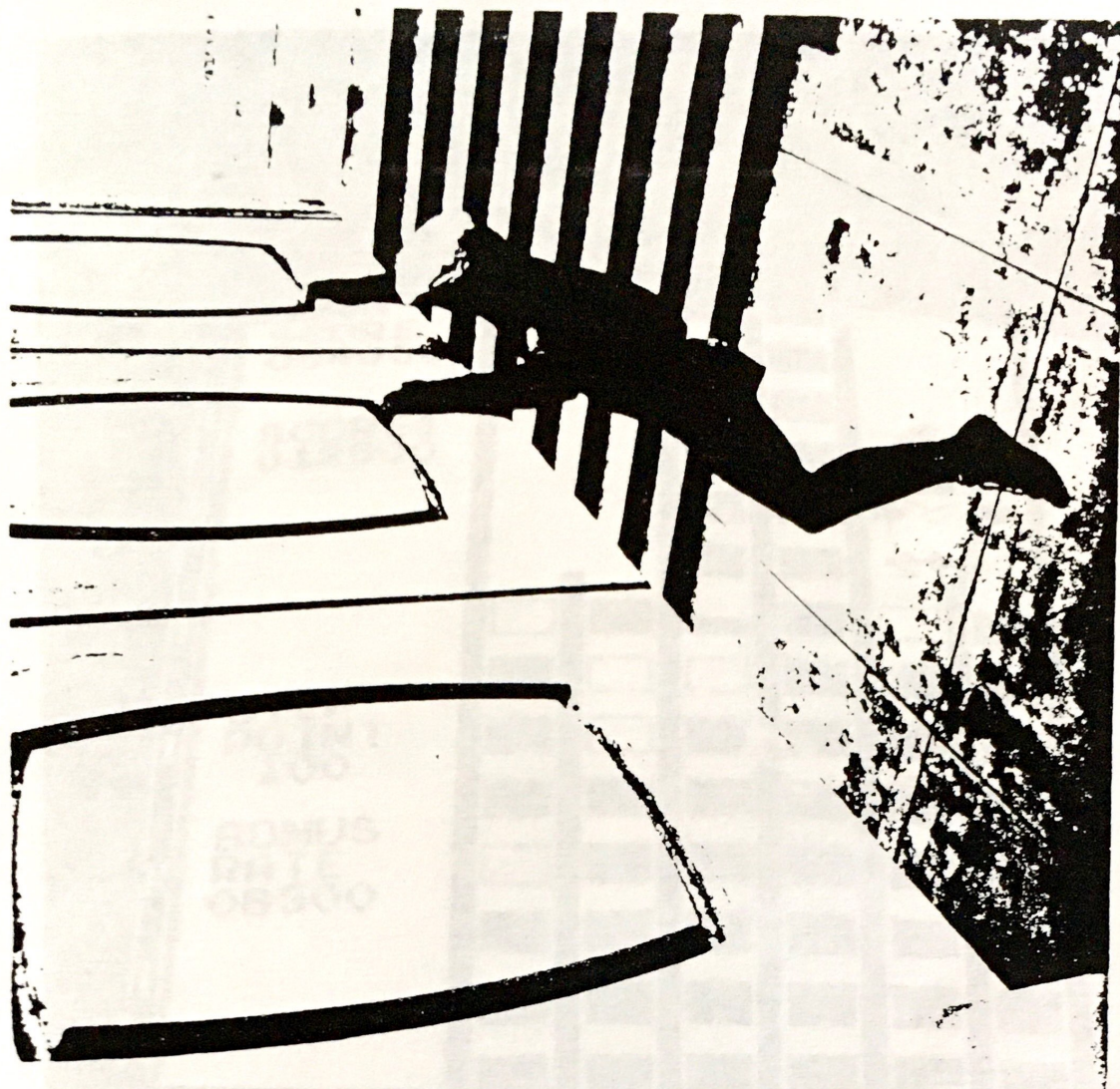
P.S.C

A VERY DIFFICULT ENTRANCE  
ONCE ACHIEVING THE FACE,  
A SUSTAINED TRAVERSE IS  
AVAILABLE.



RED - WALL: A VERY MECHANICAL AND REPETITIOUS TRAVERSE. HOWEVER, OFFERS EXCELLENT FACE CLIMBING. DEVELOPING FINGER STRENGTH AND ENDURANCE.





CARSONS ENG: CLIMB OFF  
WIDTH SLOT, TRAVERSE ONTO DECORATIVE  
ENTRANCE.





BACKWOODS : THIS WALL GRANTS THE  
CLIMBER SEVERAL DEMANDING FACE CLIMBS.



## VIDEO CLIMBER

CLIMBING BUILDINGS HAS ALSO CAPTURED  
THE ATTENTION OF THE VIDEO GAME INDUSTRY.  
" SO, WHY CAN'T WE MAKE A FEW BUCKS. "



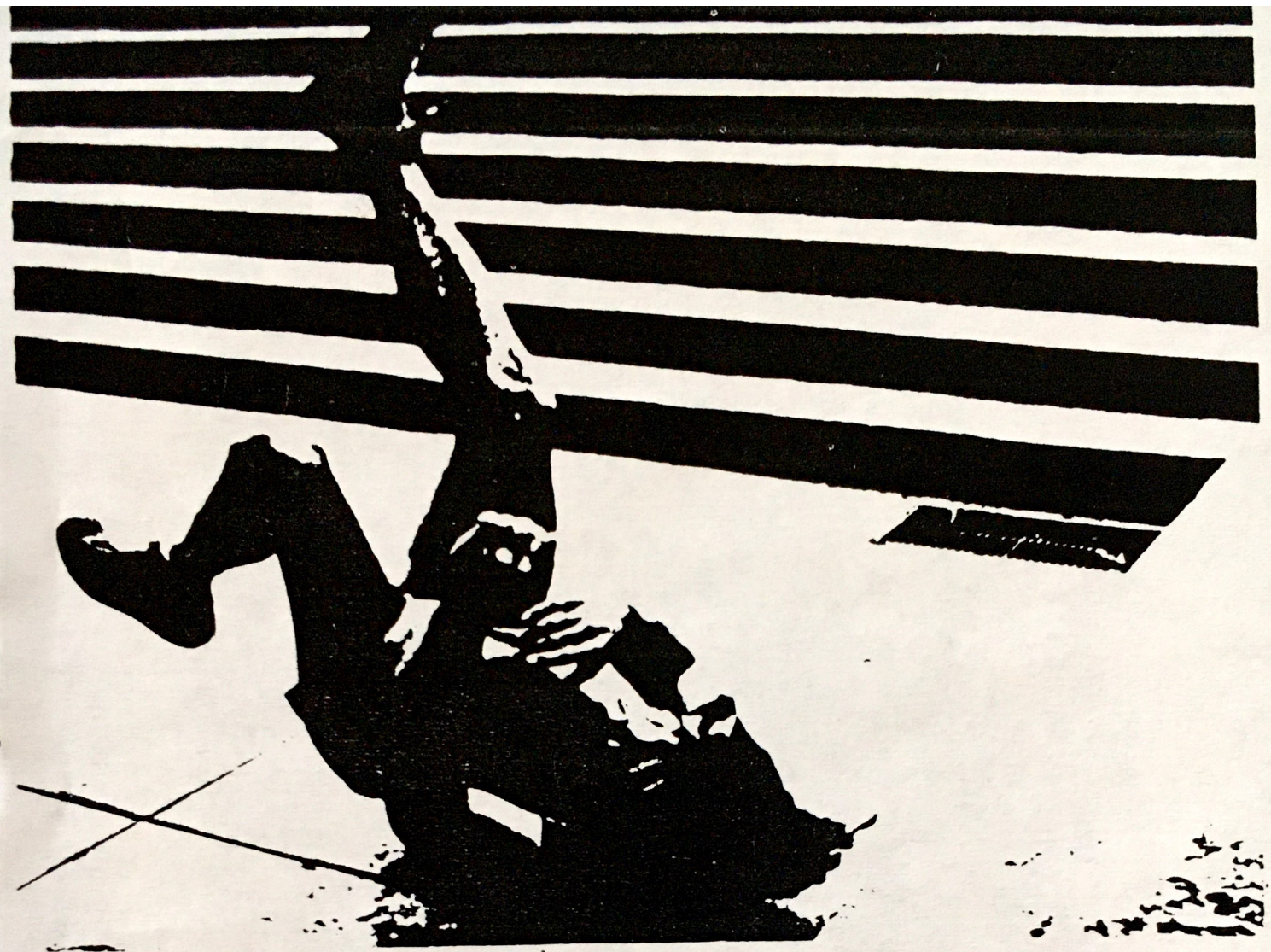
BOOKSTORE: A NICE PLACE TO  
HANG-OUT WITH FRIENDS.

# CONCLUSION QUES.



THE MOTIVE FOR PRODUCING THIS BOOK IS ?

- (A) MONEY: TO MAKE LOTS.
- (B) FAME, EGO: BOOK PROVIDES BOOST TO INSURE A MONSTEROUS EGO.
- (C) GIRLS: TO DRIVE THE GIRLS WILD; SHOWING THEM OUR VARIOUS METHODS OF GETTING ON TOP.
- (D) CLIMBING INTREST: TO PROVIDE INFORMATION FOR OTHER "URBAN CLIMBERS."
- (E) ALL OF THE ABOVE.



### NOTICE

It is not the purpose of this publication to encourage climbing on any of the buildings presented in this book. It should also be noted that the climbers in this book have had special training and have been rock climbing for an average of five years each. No beginner should attempt any of the building problems depicted without proper training, supervision and permission of premise owner.

